

Culture of speech and dance, fencing basics, ballet, dramatic art – these is just a few disciplines that I studied in the International Academy of Music of Rimskiy-Korsakov. After my graduation with honors I was a ready-made artiste! All my triumphs I owe to my talent, my Russian character, and professional training.



ELENA MARTEMIANOVA: THE ARTISTE WHO CAN HUG THE WORLD WITH HER VOICE AND SOUL

The woman with a divine voice and open heart, “a dove of the universe” who desires to fly around the world and give hope to people of all ages and nationalities.

Elena Martemianova is a born artiste. She came to this world to make it a better place. She is a living example of a self-made woman, who was not afraid to take risks and discover her talents without betraying herself. Elena was honored to sing Ave Maria for small children in hospitals, holding their hands and realizing that very soon they will become angels. And she gave peace to their suffering souls. She is strong, loving and very beautiful—a crazy mixture of Russian character and Italian charisma. We had a chance to talk to this talented opera singer.

Elena, where are you from?

I am proud to be born in Togliatti in Russia and get my wonderful education in St. Petersburg.

I know you have many awards, but what are you most proud of?

The one I got being a 4th year student is very memorable for me. In 2002 I was awarded the “Muse of St. Petersburg”, the recognition assigned by Russian authorities to those who have distinguished themselves in the field of art—in Smolny Palace. After that I won in many wonderful Italian competitions. The Internazionali Lyric Competition Umberto Giordano in Foggia (Italy), where I took the 1st prize and a chance to play the leading role

She said: if you want to find success, take one suitcase, go to Europe and start from scratch.





Italians allow any artiste to create freely, how he or she feels. Art is limitless and in Italy I really feel it. Russia gave me power, discipline and professional skills, and Italy polished my talent. And now I am the artiste of the world.

in his “Fedora” opera about a passionate Russian queen who lived in Italy. That year I also won Cantu in Giru competition of contemporary music, previously taken by Al Bano and Adriano Celentano. And one more achievement that changed my life was the special prize for Best Lyrical-Pop Singer of “Il Cantagiro 2012”, where I performed with my “Tosca” opera. I was awarded by Dario Salvatori, a well-known critic of Italian contemporary music. After this triumph I experienced a real breakthrough of my project—modern adaptations of Italian operatic hits for young people.

How come you moved to Rome with a single suitcase? Was it a spontaneous decision?

In 2003 I participated in Internazionali Lyric competition at the Royal Academy Hall in London and met famous soprano jury Nelly Miricioiu, a stunning Romanian-British opera singer. It was her master class when she said that she had been fascinated by my talent and shocked why I hadn’t taken the 1st prize. But the victory was not as important as her wonderful role in my life. She gave me a perfect advice.

When I came back to my apartments in St. Petersburg, I realized that I had not 1, but 101 suitcases and there are so many things binding me to my city—all those awards, concert costumes, trifles dear to my heart... But very soon my fate got involved. On February 13, 2004 I came into my apartment and found it empty. I was robbed. I turned to God and said, “ok, I understand... Just leave me my voice!”. A week later, I was invited to the Anechkin Palace of St.Petersburg to sing Traviata for high officials, after which I received an offer to come to Italy. I had nothing to lose. And I did go with one suitcase to start my new life from scratch.

How did Rome meet you?

Very welcoming! This nation knows how to love, feel, and support. Italians revealed my insights and enriched my soul. At any age in Italy you are a woman at the first place. My mother is a beautiful example, as she has married to an Italian.

What do you love most about Italian life?

Everything is slow here, with great enjoyment. At the meeting you never get down to business immediately. They prefer to drink a cappuccino first, talk about life, discuss thoughts and feelings they had in the morning, plans for future and their dreams. They know how to enjoy the beauty of the place you live in. Dolce Vita, sweet life—this is about Italy!

What difficulties did you encounter on your way?

The audition at the Rome Opera House was a big disappointment. The artistic director of the opera turned out to be a family doctor, he had nothing to do with music education. And this “maestro” offered me to take his private lessons if I wanted to sing at his Opera. I got up, thanked him and went my own way.

What do you feel when you are on the stage? And do you have your favorite performance?

I always feel happy. I flourish, my eyes sparkle, I delight people. I am carried away with the audience, share my energy, excite and enrich them. Every performance is exclusive but one is very memorable. It was the perfor-

An opera singer is not just walking around, like a model, you know. This is a huge physical, mental and emotional work. We burn on the stage! An artiste – is a pure energy that can burn out as well as resurrect. And this energy cannot be betrayed.





My mission is to give emotions, vibrations, to convey hope, love, passion, happiness with my voice. And I do it every day.

to the world of opera. I started my unique “Lyrics Pop” project with adaptations of Italian operatic hits, so that the youth would listen to them and even dance. I wanted to be needed not only in the opera theater, but here and now. With my unique opera pieces I open fashion shows in Italy, Miss Universe pageants, sing with rappers, models—it’s fantastic experience!

What are your future plans?

I want to fulfill this project as my personal show with dancers, fireworks, waterfalls and pyramids. We will perform together with young singers and have a world tour together. It will be astounding and I am sure that my dream will soon come true. Also, I am flying to Africa with the Italian delegation and will sing my “Carmen Dance” in front of the President of Senegal. I am grateful to Italy, which appreciates me as an artiste and a woman. Now I can hug the whole world.

You are a spectacular woman! How do you relax after performances?

My favorite hobbies are meditation, yoga, swimming and horse riding. Horses are very graceful and kind animals, who give me their wonderful energy. I also like sports cars racing. I am fond of this crazy feeling when you must control this great force. I love to take risks!

What is the beauty for a modern girl?

Any woman should have something she loves doing. In this case our eyes sparkle, the gait is fleeting; we start to purr like a cat. For example I am an artiste and there is always music inside me. When a girl is passionate about something, she is confident and beautiful.

mance in Rome at “Josp Festival”, and I was singing poems “la Nostra Terra” by Pope John Paul II in front of a million people, including high-officials from Vatican. I was wearing a beautiful white Roberto Cavalli dress and felt magical: people were standing, crying, bringing flowers. It was a concert of paramount importance. And I remember one woman who approached me and asked me to sign a handkerchief for luck for her daughter, who was going to get married...

Is it true that you bring luck?

Yes, they call me “Porta Fortuna”. Once in Miami a Frenchwoman came to my concert to wade her cares away as she had lost her beloved man. And when I was singing Casta Diva (Maria Callas) she approached me, crying. I hugged her and said that everything would be fine and she would surely meet another love. Believe it or not, but a week later, she came to my concert happy and blooming with a handsome American. At that very moment I realized that people really need me.

You have amazing projects! Tell us more about them!

In 2012 after the winning at Lyrics Pop I understood that opera music is very far from modern youngsters. I wanted to be their guide



A beautiful woman should radiate light, be relaxed and well-groomed and of course successful.

